



THE CONTINENTALS
RE CONNECTION
THE YOUNG CONTINENTALS

THE YOUNG CONTINENTALS

The Continentals

SONGBOOK 127
CONNECTION

www.continentals.nl



A CONTINENTAL SOUND MUSIC PRODUCTION

THE CONTINENTALS: the global music ministry

Continentials made history:

Rotterdam-2012: It is now 44 years ago the Continentals started as ONE christian youth group, performing contemporary christian music. As they had to travel across the American continent, doing concerts on the way, they named themselves: the Continental Singers. This totally new concept became an incredible success: soon 2 Continental groups, next 3 groups were on the road, etc. Today there are over 70 Continental groups on the road, singing in american, english, french, german, korean, chinese, spanish, portugese, dutch, japanese, romanian, italian, hungarian, slowak, etc. The Continentals have performed on every continent (except Antarctica), they have performed in 83 nations; they have done over 2000 tours, doing over 30.000 concerts, reaching over 15 million (!) visitors. And they made over 100 different LP/CD-productions. Songs of the Continentals have been translated in at least 25 languages. The Continentals saw major breakthroughs in the 'seventies' with their famous reli-musicals. The Continentals were Award-winning and have been on numerous national TV-broadcasts.....

Continentials shape the future:

The Continentals are such a global success as they offer each season a great concept: a special theme, using every year new christian music, travelling-the-avenue of building bridges between cultures, meeting youth, serving all the denominations, performance and personal development & characterbuilding, excitement and inspiration....After audition, selection, professional training a group of 30 persons (age 16-33 years) boards to go on a 4 week tour. Continentals is a challenge of the new and innovative. Leading choreographers, producers, songwriters and composers create the program of the Continentals each year. A leading nationwide magazine formulated the Continentals: "Pro Deo and Professional", with all these great credits and acknowledgements it remains the desire of the Continentals to be a real inspiration for local visitors, churches and groups, so that for many this concert can be the beginning of a new personal future.

And more.....

MERCY MATTERS is the theme of the program of the Continentals this year. A CD with most of the songs of this strong program was released in Europe late spring. The theme and songs reveal **GODS PROMISES**: a new life. You can download the biblestudy about this theme.

For more information: www.continentals.nl

YOU TOO CAN PARTICIPATE

- organize a concert in your church or town
- Do audition, so you can go on tour
 - * Continental Kids (8-12 years)
 - * Young Continentals (13-16 years)
 - * the Continentals (16-33 years)
 - * The Encore Continentals (21-55 years)

More info:

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SONGBOOK 127
CD YC/CS 2014: CONNECTION
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A CONTINENTAL SOUND MUSIC PRODUCTION

**YOUNG CONTINENTALS GO GLOBAL
TEENS WRITE HISTORY:**

Rotterdam-2012: Early nineties, more and more teenagers got inspired by the concerts of The Continentals and wanted to do audition and participate. But to go with Continentals on tour you need to be 16....As the questions from teenagers were growing rapidly the USA-office and the European-office decided to unite forces and create the Young Continentals for the age 13-16 years. After solid preparations, searching for great teenage-music, special youth choreography, and total new stage set-ups: in 1992 the first groups were launched in the USA and Europe. This was immediately a great success: Young Continentals were born.... Today there are 7 Young Continental groups in Europe, visiting almost every nation; another 8 groups are on tour in the USA, Canada and the Pacific. They have released 12 CD's, done over 1500 concerts special for youth and reached over 500.000 visitors. Additional: several other language versions were recorded (like in french, german, slowak, romanian).

YOUNG CONTINENTALS SHAPE A NEW FUTURE

Young Continentals are probably the inventors of the "youth-performance-concept": select the talented and highly motivated "kids"....unite leading choreographers, producers, songwriters in the field of pop, rock, rap, hiphop, bands and create each year a great new show that combines sound, light, the best of youth music, great inspiration, christian values with travel-experience and meeting their own generation, stating that there is more to life as "Idols", XTC or MTV. The success of this concept is enormous and youth-groups, churches, theatres like to have such a group of 30 young people as motivators in their villages and cities.

And more.....

ALL POWER is the theme of the program of the Young Continentals in 2012, to explain that there is more to life and that there is a real high purpose to life for youth. A CD with most of the songs of this strong program was released in Europe in late spring.

For more information: www.continentals.nl
You can download the biblestudy about this theme.

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A CONTINENTAL SOUND MUSIC PRODUCTION

Stefan Favier
Arr. J. de Vries, J. de Vries & J. de Vries

allos can sing tenor part if necessary

Oh (oo)oh

Verse 1

We are noth-ing but a bro-ken pro-mise; we don't re-flect the One Who's look-ing in...
With-out the scrib-les we would be much clea-rer with-out the shards cut-ting up our skin.

Verse 2

We are noth-ing but a bro-ken pro-mise to the One who loved us from the start.
We are noth-ing but a bro-ken pro-mise to the One who loved us from the start.
Live in the dark in spite of light He gives us, to shine in e-v'ry cor-ner of our heart.
Live in the dark in spite of light He gives us, to shine in e-v'ry cor-ner of our heart.

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from the plan that You once set out for me: har-mo-ny.

Oh (oo)oh

Verse 3

We are no-thing but a bro-ken buck-et With a leak with-in our souls
We are no-thing but a bro-ken buck-et With a leak with-in our souls
We are in-constant need of li-ving wa-ter for it is drip-ping through the cracks and holes.
We are in-constant need of li-ving wa-ter for it is drip-ping through the cracks and holes.
We are in-constant need of li-ving wa-ter for it is drip-ping through the cracks and holes.

PC 1

We failed You, You cared. We're hi-ding, You're there.
We failed You, You cared. We're hi-ding, You're there.
We failed You, You cared. We're hi-ding, You're there.

Chorus 1

Oh, re-con-nect-ion, oh, Your af-fec-tion
Oh, re-con-nect-ion, Your af-fec-tion
Oh, re-con-nect-ion, Oh, Your af-fec-tion

Why Oh Lord would You re-con-nect with me?
Why Oh Lord would You re-con-nect with me? 'cause
Why Oh Lord would You re-con-nect with me?

I'm Your cre-a-tion No de-vi-a-tion
I'm Your cre-a-tion No de-vi-a-tion
Oh, I'm Your cre-a-tion No de-vi-a-tion

PC 2

We fail You, You care. We're hi-ding, You're there.
We fail You, You care. We're hi-ding, You're there.
We fail You, You care. We're hi-ding, You're there.

Chorus 2

Oh, re-con-nect-ion, Oh, Your re-son-ance Why Oh Lord would You
Oh, re-con-nect-ion, oh, af-fec-tion Why Oh Lord would You
Oh, re-con-nect-ion, Oh, Your af-fec-tion Why Oh Lord would You

re-con-nect with me? Oh, I'm Your cre-a-tion No de-
re-con-nect with me? Oh, I'm Your cre-a-tion No de-
re-con-nect with me? 'cause Oh, I'm Your cre-a-tion No de-

re-son-ance from the plan that You once set out for me: har-mo-ny.
vi-a-tion from the plan that You once set out for me: har-mo-ny.
-vi-a-tion from the plan that You once set out for me:

Bridge

90
S. Har-mo-ny... Har-mo-ny.
A. Har-mo-ny... Har-mo-ny.
T. *mf* Har-mo-ny... Har-mo-ny.
In the way that we treat one a-no-ther in the way that we treat our-selves

94
S. Har-mo-ny... *altes split* Har-mo-ny.
A. Har-mo-ny...
T. Har-mo-ny...
In the way that we treat cre-a-tion. Make a world where Your Spi-rit dwells.

98
S. *alto* Har-mo-ny... Har-mo-ny.
A. Har-mo-ny...
T. Har-mo-ny...
Be the strength when our song's in mi-nor, let our hearts be the beat in sync,
Be the strength when our song's in mi-nor, let our hearts be the beat in sync,

102
S. *cresc.* Har-mo-ny... We're writ-ten in... Your ink...
A. *div.* Har-mo-ny... We're writ-ten in... Your ink...
T. *cresc.* Har-mo-ny... We're writ-ten in... Your ink...
sound-to-ge-ther like one big choir... when we're the ly-rics writ-ten in... Your ink...
sound-to-ge-ther like one big choir... when we're the ly-rics writ-ten in... Your ink...

Verse 4 *sop only*
107 *mf*
S. *back to alto part* We are not-hing but some bro-ken peo-ple, re-con-nec-ted by Your
A. We are not-hing but some bro-ken peo-ple, re-con-nec-ted by Your
T. We are not-hing but some bro-ken peo-ple, re-con-nec-ted by Your

111
S. sa-cri-fice... Je-sus Christ You are the Great Con-duc-tor,
A. *all altos* Je-sus Christ You are the Great Con-duc-tor,
T. *mf* Je-sus Christ You are the Great Con-duc-tor,
(oo) oh...

114
S. You bring the har-mo-ny back in-to life...
A. You bring the har-mo-ny back in-to life...
T. You bring the har-mo-ny back in-to life...

Chorus 3

116
S. Oh, re-con-nec-tion, Oh, Your af-fec-tion Why Oh, Lord would You
A. Oh, re-con-nec-tion, oh, Your af-fec-tion Why Oh, Lord would You
T. Oh, re-con-nec-tion, Oh, Your af-fec-tion Why Oh, Lord would You

122
S. re-con-nect with me? Oh, I'm Your cre-ation No de-
A. re-con-nect with me? Oh, I'm Your cre-a-tion No de-
T. re-con-nect with me? 'cause, Oh, Your cre-a-tion No de-

127
S. -vi-a-tion from the plan that You once set out, for me... har-mo-ny.
A. -vi-a-tion from the plan that You once set out, for me... har-mo-ny.
T. -vi-a-tion from the plan that You once set out, for me... har-mo-ny.

132
S. _____
A. _____
T. _____

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muziek bestellen: www.koormuziek.nl of 078-6227547

1446

Continentials 2014

All I can do (Thank You)

Choir SATB, solo, bodysounds

$\text{♩} = 92$

Mark Grayson,
Paul Glowacki,
David Garcia,
Judith Tacke

S. *mf*
Doo doo doo_ (continue)

A. *mf*
Doo doo_ (continue)

T. *mf*
Doo doo_ (continue)

B. *mf*
Doo doo_ (continue)

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Bodysounds

clap

foot (1+)

chest

© 2013 Carib Congregation Songs, Strength to Shout

2

Choir SATB, solo, bodysounds All I can do (Thank You)

9 Verse 1 *mf*
S. I could write a love-song, tell You what I think You wan

S. *p*

A. *p*

T. *p*

B. *p*

BS. Verse 1

11

S. - na hear, but would-n't be good e-nough, no.

S.

A.

T.

B.

BS.

All I can do (Thank You) Choir SATB, solo, bodysounds

13

S. Yeah I could try so hard to give it ev-ry-thing I've got.

S.

A.

T.

B.

BS.

15

S. but I'm not e-ver-in-na mea-sure up.

S. *mf*
All I can do.

A. *mf*
All I can do.

T. *mf*
All I can do.

B. *mf*
All I can do.

BS. *mf*
All I can do.

4

Choir SATB, solo, bodysounds All I can do (Thank You)

17 Chorus 1 *mf*
S. — is thank You for this life I never de-served, wan-na thank You for the grace I know I

A. — is thank You for this life I never de-served, wan-na thank You for the grace I know I

T. — is thank You for this life I never de-served, wan-na thank You for the grace I know I

B. — is thank You for this life I never de-served, wan-na thank You for the grace I know I

20

S. You love me, You love me, Your mer-cy is proof. All I

S. don't have to earn. Aah

A. don't have to earn. Aah

T. don't have to earn. You love me, You love me, Your mer-cy is proof.

B. don't have to earn. Aah

23 S. can do, is say thank You, all I can do, is say thank You...
S. I say thank You, oh I say thank You...
A. I say thank You, oh I say thank You...
T. I say thank You, oh I say thank You...
B. I say thank You, oh I say thank You...

27 Verse 2 S. I would have been ea - sy, but I'm glad You ne-ver walked
S. Doo k doo, doo... ba doo doo... doo...
A. Doo k doo, doo... ba doo doo... doo...
T. Doo k doo, doo... ba doo doo... doo...
B. Doo k doo, doo... ba doo doo... doo...

29 S. a-way, 'cause Your love run sleep for me. And I see this beau ti - ful world and it brings
S. doo k doo doo ba doo doo doo doo doo... ba
A. doo k doo doo ba doo doo doo doo doo... ba
T. doo k doo doo ba doo doo doo doo k doo doo... ba
B. doo k doo doo ba doo doo doo doo k doo doo... ba

32 D.S. al Coda S. tears in my eyes. And I think it's beau-ti-ful to be free...
S. doo doo doo... doo k doo... doo... ba doo All I can do
A. doo doo doo... doo k doo... doo... ba doo All I can do
T. doo doo doo... doo k doo... doo... ba doo All I can do
B. doo doo doo... doo k doo... doo... ba doo All I can do

35 Bridge S. thank You...
S. thank You... Thank You, thank
A. thank You... Thank You, thank
T. thank You... Oh, for hope, for love, for all the ways You
B. thank You... Thank You, thank

38 S. You, You,
S. You, You,
A. You, thank You,
T. You, thank You,
B. You, yeah for ev-ry-thing You do. You,

41 S. what can I say, thank
S. what can I say, thank
A. what else can I say but thank You, thank You
T. what can I say, thank You!
B. what can I say, thank You!

44 Verse 3 S. I could sing a love song, tell You what I think You wan
S. I could sing a love song, tell You what I think You wan
A. I could sing a love song, tell You what I think You wan
T. I could sing a love song, tell You what I think You wan
B. I could sing a love song, tell You what I think You wan
45 Verse 3 Without drums

All I can do (Thank You) Choir SATB, solo, bodysounds 9

S. - na hear, but it would-n't be good e- nough...
 S. All I can do...
 A. All I can do...
 T. All I can do...
 B. All I can do...
 BS. All I can do...

48 Chorus 3

S. — is thank You for this life never de- served, wan- na thank_ You for the grace I know I
 A. — is thank You for this life I never de- served, wan- na thank_ You for the grace I know I
 T. — is thank You for this life I never de- served, wan- na thank_ You for the grace I know I
 B. — is thank You for this life I never de- served, wan- na thank_ You for the grace I know I

Chorus 3
 drums inst/of BS
 claps on 2&4?

All I can do (Thank You) Choir SATB, solo, bodysounds 11

S. Thank You... say thank You, say thank You.
 A. Thank You... say thank You, say thank You.
 T. All I can do, all I can do, all I can do is say thank You, thank You.
 B. All I can do, all I can do, all I can do is say thank You, thank You.

62

S. Thank You... say thank You,
 A. Thank You... say thank You,
 T. All I can do, all I can do, all I can do is say thank You, thank
 B. All I can do, all I can do, all I can do is say thank You, thank

10 Choir SATB, solo, bodysounds All I can do (Thank You) 10

S. don't have to earn. Aah...
 A. don't have to earn. Aah...
 T. don't have to earn. You love_ me, You love_ me, Your mis_ proof.
 B. don't have to earn. Aah... All I

54 ad lib.

S. I say thank You, oh I say thank You...
 S. I say thank You, oh I say thank You...
 A. I say thank You, oh I say thank You...
 T. I say thank You, oh I say thank You...
 B. can do, is say thank You, all I can do, is say thank You...

12 Choir SATB, solo, bodysounds All I can do (Thank You) 12

S. stop ad lib
 S. is say
 A. say thank You... That You...
 T. say thank You... That You...
 B. You. All I can do, all I can do, all I can do.
 B. You. All I can do, all I can do, all I can do.

68 Outro

S. thank You...
 S. Doo doo doo_ (continue)
 A. Doo doo doo_ (continue)
 T. Doo doo doo_ (continue)
 B. Doo doo doo_ (continue)

without drums

He is with us

Young Continentals 2014

Chris Rademake,
Jodi Koenig, Seth Mosley
(A) Judith Tackx
Siri Gerrits, Peter Fauter

J = 89

S. *mp* Re-mem-ber when

Verse 1

A. your hope is lost and faith is shaken, re-mem-ber when you won-der if

S. *p solo* We can't pre-tend

A. you're gon-na make it, those hands stretched out through your deep-est doubt.

T. *mp solo*

Verse 2

S. We can't pre-tend

A. we see the end - ing or what's co-ming up a-head,

T. to know the end - ing or what's co-ming up a-head,

S. *mf all* but we can stay close to the one who knows. We can

A. *mf all* but we can stay close to the one who knows. We can

T. *p* - ry of to-mor-row, to the one who knows.

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Chorus 1

S. *mf* trust our God, He knows what He's do-ing. Though it might hurt now,

A. *mf* trust our God, He knows what He's do-ing. Though it might hurt now,

T. He is with us

Chorus 1

S. we won't be ru-ined. It might seem there's an o - cean in - be-tween,

A. we won't be ru-ined. It might seem there's an o - cean in - be-tween,

T. He is with us

Chorus 1

S. but He's hold-ing on to you and me and He's ne-ver gon-na leave, no -

A. but He's hold-ing on to you and me and He's ne-ver gon-na leave, no - He is *mf all*

T. He is

Chorus 1

S. *mp solo* Al-ways, al-ways. Al-ways! We be-lieve

A. *mp solo* with us, He is with us. He is with us, He is with us. We be-lieve

T. *mp solo* with us, He is with us, al-ways, al-ways. He is with us, He is with us, al-ways! We be-lieve

Verse 3

S. there is pur - pose, there is mean-ing in ev-'ry-thing. We sur-ren

A. there is pur - pose, there is mean-ing in ev-'ry-thing. We sur-ren

T. there is pur - pose, there is mean-ing in ev-'ry-thing. We sur-ren

Chorus 2

S. *all* - der to His lead-ing, he wants noth-ing more than to have us close. We can

A. *all* - der to His lead-ing, he wants noth-ing more than to have us close. We can

T. *all* - der to His lead-ing, he wants noth-ing more than to have us close. We can

Chorus 2

S. trust our God, He knows what He's do-ing. Though it might hurt now,

A. trust our God, He knows what He's do-ing. Though it might hurt now,

T. trust our God, He knows what He's do-ing. Though it might hurt now,

Chorus 2

S. we won't be ru-ined. It might seem there's an o - cean in - be-tween,

A. we won't be ru-ined. It might seem there's an o - cean in - be-tween,

T. we won't be ru-ined. It might seem there's an o - cean in - be-tween,

Bridge

S. *A solo* Our faith is sealed, our hope is real. Come what may, we're not a - afraid...

A. *A solo* Our faith is sealed, our hope is real. Come what may, we're not a - afraid...

T. Our faith is sealed, our hope is real. Come what may, we're not a - afraid...

Bridge

S. Our faith is sealed, our hope is real. Come what may, we're not a - afraid...

A. Our faith is sealed, our hope is real. Come what may, we're not a - afraid...

T. Our faith is sealed, our hope is real. Come what may, we're not a - afraid...

He is with us

56 *mf* D G A 5

S. we're not a - fraid, we're not a - fraid,

A. we're not a - fraid, We can

T. we're not a - fraid, We can

Break
N.C. *Small group all* *Small group all*

S. al - ways, al - ways! We can trust our God, al - ways, al - ways! We can

A. trust our God, al - ways, al - ways! We can trust our God, al - ways, al - ways! We can

T. trust our God. We can trust our God.

Chorus 3

63 D Bm

S. trust our God, He knows what He's do - ing, Though it might hurt now,

A. trust our God, He knows what He's do - ing, Though it might hurt now,

T. Oh! He knows what He's do - ing and it hurts now,

66 G

S. we won't be ru - ined. It might seem there's an o - cean in - be - tween,

A. we won't be ru - ined. It might seem there's an o - cean in - be - tween,

T. but we won't be ru - ined. It might seem there's an o - cean in - be - tween,

68 Bm A He is with us

S. but He's hold - ing on to you and me and He's ne - ver gon - na leave, no... He is

A. but He's hold - ing on to you and me and He's ne - ver gon - na no... He is

T. but He's hold - ing on to you and me no... He is

71 D Bm

S. with us, He is with us, al - ways, al - ways! He is with us, He is with us, al - ways! He is

A. with us, He is with us, al - ways, al - ways! He is with us, He is with us, al - ways! He is

T. with us, al - ways, He is with us, He is with us, al - ways, al - ways! He is

75 G Bm

S. with us, He is with us, al - ways! He is with us, He is with us.

A. with us, He is with us, He is with us, He is with us, al -

T. with us, He is with us, al - ways, al - ways! He is with us, He is with us, al -

78 A(8) D

S. Our God is with us.

A. ways. Our God is with us.

T. ways. Our God is with us.

1448 Young Continentals 2014
Hello, my name is

Choir SAT, 4 soloists

Groups with backing track can omit bar 0-3

102 *mf* Cm7 Eb(8sus2) A(8sus2)

S. Who oh-oh-oh who oh-oh-oh who oh-oh-oh

A. Who oh-oh-oh who oh-oh-oh who oh-oh-oh

T. Who oh-oh-oh who oh-oh-oh who oh-oh-oh

4 Cm7 Eb

Female soloist #1

S. who oh-oh-oh who oh-oh-oh who oh-oh-oh

A. who oh-oh-oh who oh-oh-oh who oh-oh-oh

T. who oh-oh-oh who oh-oh-oh who oh-oh-oh

8 **Male soloist #1** Verse 1 Eb Cm

He's by my name is re - gret, I'm pret - ty sure we... have... met.

12 **Female soloist #1** Ab Fm Eb

Ev - ry sin - gle day of your life, I'm the whis - per in - side, that won't let you for - get.

Ev - ry sin - gle day of your life, I'm the whis - per in - side, that won't let you for - get.

2 Choir SAT, 4 soloists Hello my name is

16 **Male soloist #2** Verse 2 Eb Cm7

Hel - lo, my name is de - feat, I know you re - cog - nize me.

20 **Both female soloists** Ab

Just when you think you can win, I'll drag you right back down again, 'til you've lost all

Just when you think you can win, I'll drag you right back down again, 'til you've lost all

23 **Female soloist #2** PreChorus Eb Cm

be - lief. Oh, these are the voi - ces, oh, these are the lies.

be - lief.

27 **Both female soloists** Fm7

And I have be - lieved them.

I have be - lieved them.

I have be - lieved them.

lies no more be -

30 Bb5 for the ve - ry last time!... Hel-lo, my name is lie - ving, this is the last time!... Hel-lo, my name is

Chorus Eb

33 child of the one true King... I've been saved, I've been changed, I have been set free... "A-ma-zing grace" child of the one true King... I've been saved, I've been changed, I have been set free... "A-ma-zing grace" child of the one true King... I've been saved, I've been changed, I have been set free... "A-ma-zing grace"

To Coda Fm Ab Eb

37 is the song I sing... Hel-lo, my name is child of the one true King... Who oh-ooh-oh... is the song I sing... Hel-lo, my name is child of the one true King... Who oh-ooh-oh... is the song I sing... Hel-lo, my name is child of the one true King... Who oh-ooh-oh...

41 Cm7 Ab(sus2) Eb who oh-ooh-oh who oh-ooh-oh who oh-ooh-oh who oh-ooh-oh who oh-ooh-oh who oh-ooh-oh am no long-er de who oh-ooh-oh who oh-ooh-oh who oh-ooh-oh who oh-ooh-oh

Verse 3 Eb

45 Ooh Duh duh duh continue - fined by all the wreck-age be - hind... - fined by all the wreck-age be - hind...

48 The One who makes all things new has pro - ven it's true, The One who makes all things new has pro - ven it's true,

D.S. al Coda Fm7 Eb Eb/Bb

50 just take a look at my life... Hel-lo, my name is just take a look at my life... Hel-lo, my name is just take a look at my life... Hel-lo, my name is

53 Coda Re-intro Cm7 Female soloist who oh- who oh- Male soloist #1 ad lib child of the one true King... Who oh-ooh-oh who oh-ooh-oh child of the one true King... Who oh-ooh-oh who oh-ooh-oh child of the one true King... Who oh-ooh-oh who oh-ooh-oh

Bridge Ab(sus2)

56 who oh- What love the Stop ad lib What love who oh-ooh-oh ooh who oh-ooh-oh ooh who oh-ooh-oh ooh

60 Cm7 Ab(sus2) Fa-ther has la - vished u - pon us that we should be called His child - ren, I am a u - pon us I am a ooh ooh ooh

Cm7

64 child of the one true King. child of the one true King. What love the Fa-ther has la - vished u - pon us that What love the Fa-ther has la - vished u - pon us that What love the Fa-ther has la - vished u - pon us that

Hello my name is

Choir SAT, 4 soloists

68 *Both female soloists (together ad lib.)*

S. we should be called His child - 'ren. Hel-lo, my name is
A. we should be called His child - 'ren. Hel-lo, my name is
T. we should be called His child - 'ren. Hel-lo, my name is

Chorus

71 *All soloists ad lib. (f.e. in pairs)*

S. child of the one true King, I've been saved, I've been changed, I have been set free.
A. child of the one true King, I've been saved, I've been changed, I have been set free.
T. child of the one true King, I've been saved, I've been changed, I have been set free.

S. "A-ma-zing grace" is the song I sing. Hel-lo, my name is child of the one true King.
A. "A-ma-zing grace" is the song I sing. Hel-lo, my name is child of the one true King.
T. "A-ma-zing grace" is the song I sing. Hel-lo, my name is child of the one true King.

8

Choir SAT, 4 soloists

Hello my name is

Finale

S. Who oh-oo-oh who oh-oo-oh who oh-oo-oh
A. Who oh-oo-oh who oh-oo-oh who oh-oo-oh
T. Who oh-oo-oh who oh-oo-oh who oh-oo-oh

S. who oh-oo-oh who oh-oo-oh who oh-oo-oh
A. who oh-oo-oh who oh-oo-oh who oh-oo-oh
T. who oh-oo-oh who oh-oo-oh who oh-oo-oh

Choir SAT, soloist
1449

**Continentials 2014
I'm With You**

Nick Depaer, Dave Gilbert,
Jon Sumrall, Dave Lubben,
Jon Maddux,
Peter Favier

Rubato, moderate slow

S. oo oo oo oo
A. oo oo oo oo
T. oo oo oo oo

Rock ballad ♩ = 95

S. oo oo oo Here am
A. oo oo oo Here am
T. oo oo oo Here am

Verse 1

A. I've tried to live with-out You It's the rea-son that I feel so far a-way I un-der-stand You see e-v-ry-thing I go through and lis-ten to the bro ken words I

2

Choir SAT, soloist

I'm with you

S. I know You hear me I know You're ans - wer-ing me sayin'
A. pray oo oo oo
T. oo oo oo oo

Chorus 1

S. Fall in my arms and let me car-ry you, car-ry you know you and I we can
A. Fall in my arms and let me car-ry you, car-ry you I know you and I we can
T. oo you, car-ry you, we can

S. make it through, make it through Where crash ing waves pull you down in the un-der-tow
A. make it through, make it through Where crash ing waves pull you down in the un-der-tow
T. make it through, make it through Where crash ing waves pull you down in the un-der-tow

S. Reach out your hand and I swear I won't let you go I'm with you.
A. Reach out your hand and I swear I won't let you go I'm with you. to-night.
T. Reach out your hand and I swear I won't let you go I'm with you. to-night.

I'm with you Choir SAT, soloist 3

Interl.
 S. *mp* oo oo
 A. *mp* oo
 T. *mp* oo oo

Verse 2
 A. *mp* oo oo
 T. *mp* oo oo
 Wai-ting for the day I'd call. Your
 time You've been wal-king here and Wai-ting for the day I'd call. Your

S. *mp* So here am I wal-king through the dar-kest val ley
 A. *mp* name Sa-lve am I wal-king through the dar-kest val ley
 T. *mp* name Sa-lve am I wal-king through the dar-kest val ley

Alto or high tenor soloist
 Sol. *mp* You know
 S. *mp* Shine down Your light so I can see
 A. *mp* Shine down Your light so I can see
 T. *mp* Shine down Your light so I can see

I'm with you Choir SAT, soloist 5

S. *mp* Reach out your hand and I swear I won't let you go. I'm with you
 A. *mp* Reach out your hand and I swear I won't let you go. I'm with you to-night.
 T. *mp* Reach out your hand and I swear I won't let you go. I'm with you to-night.

Interl.
 S. *mp* oo oo
 A. *mp* oo
 T. *mp* oo oo

Bridge
 Sol. *mp* Fall in my arms, I will car-ry you I know you and I will make it through
 S. *mp* oo oo
 A. *mp* oo oo
 T. *mp* oo oo

4 Choir SAT, soloist I'm with you

Sol. *mp* I'm wea-ry I know You're cal-ling me to me
 S. *mp* oo ah-h
 A. *mp* oo
 T. *mp* oo ah-h

Chorus 2
 S. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can
 A. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can
 T. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can

S. *mp* make it through, make it through When crash-ing waves pull you down in the un-der-tow
 A. *mp* make it through, make it through When crash-ing waves pull you down in the un-der-tow
 T. *mp* make it through, make it through When crash-ing waves pull you down in the un-der-tow

6 Choir SAT, soloist I'm with you

Sol. *mp* All who need rest all who are lone-ly Come to me now and just let it go
 S. *mp* oo Come to me now and just let it go
 A. *mp* All who need rest all who are lone-ly Come to me now and just let it go
 T. *mp* All who need rest all who are lone-ly Come to me now and just let it go

Chorus 3
 Sol. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can
 S. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can
 A. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can
 T. *mp* Fall in my arms and let me car-ry you, car-ry you, I know you and I we can

S. *mp* make it through, make it through When crash-ing waves pull you
 A. *mp* make it through, make it through When crash-ing waves pull you
 T. *mp* make it through, make it through When crash-ing waves pull you

I'm with you Choir SAT, soloist 74 7

Sol. *G♭A* *B♭m* *Ab*
I won't let you

S. *G♭A* *B♭m*
down in the un-der-tow Reach out your hand and I swear

A. *G♭A* *B♭m*
down in the un-der-tow Reach out your hand and I swear

T. *G♭A* *B♭m*
down in the un-der-tow Reach out your hand and I swear

Chorus 4
B♭m7 *G♭A* *D♭*

Sol. go. I won't let you go

S. Fall in my arms and let me car-ry you, car-ry you, I know you and I, we can

A. Fall in my arms and let me car-ry you, car-ry you, I know you and I, we can

T. Fall in my arms and let me car-ry you, car-ry you, I know you and I, we can

80 *Ab* *B♭m* *G♭A*

Sol. I won't let you go I won't let you

S. make it through, make it through Where crash-ing waves pull you down in the un-der-tow

A. make it through, make it through Where crash-ing waves pull you down in the un-der-tow

T. make it through, make it through Where crash-ing waves pull you down in the un-der-tow

8 Choir SAT, soloist I'm with you

Sol. *D♭* *Ab* *G♭(sus2)*
go No, I won't let you go I'm with

S. Reach out your hand and I swear I won't let you woh

A. Reach out your hand and I swear I won't let you woh

T. Reach out your hand and I swear I won't let you woh

Outro
Ab(sus4) *G♭(sus2)* *Ab(sus4)* *B♭m* *D♭*

Sol. — you to night. *subito p*

S. oo *subito*

A. oo *subito*

T. oo *subito*

Choir SAT Young Continentals 2014

1450 **Starts With Me**

16's shuffled Written by Paul Moak & Jimmons

Verse 1 *Alto's*

What can I do to leave a cy?

5 *Am* *F*

How can I speak with au-tho-ri-ty when I can't see you, can't see You?

Verse 2 *Sopranos:*

9 *C* *Am*

How can I know the dreams You have for me? How do I be-lieve be-yond what

12 *F* *Uni* *G(sus4)* *G*

I have seen, when I can't hear You, I can't feel You now?

Chorus 1

17 *Am* *F* *C* *G*

You're my re-vi-val song, You start where I be-long On my knees, on my knees.

21 *Am* *F*

When I am weak You're strong, You meet me here when I'm on

23 *C* *G* *Dm* *C/E*

my knees, on my knees

2 Choir SAT Starts With Me

26 *F* *C*

Oh, it starts with me. Da da da da da da da da, da da da da.

Verse 3 *Am*

29 *div* *p*

do do do do(cont.)

Why do I try to work out-side of You? knock-ing down doors I should-nt be

32 *F* *Uni*

I'm so ti-red.

go-ing through. Well, so ti-red, I'm so ti-red.

Verse 4

35 *C* *Am* *div*

You take my dens of my shoul-ders, You break the lies that hold

38 *F* *G(sus4)* *G* *Uni*

me back. So I'm not sure e-nough Oh oh oh oh oh.

Chorus 2

43 Am *rit* *div* F C G

You're my re-vi-val song, You start where I be-long on my knees, on my knees.

47 Am Am

When I am weak you're strong, you meet me here when I'm on

49 C G Fa

my knees, on my knees Yeah, it starts with me.

53 Am *Clap along in afterbeat* F

I real-ly wan-na change the world, oh I real-ly wan-na sing Your song, oh

55 G Am

but I know re - vi-val's gon-na start with me. I real-ly wan-na change the world, oh

58 F C G

I real-ly wan-na sing Your song, oh but I know re - vi-val's gon-na start with me.

Chorus 3 (spec)

61 Am F *altos: C* *all: G*

You're my re-vi-val song, You start where I be-long, on my knees, on my knees

65 Am

When I am weak You're strong, you meet me here when I'm on

67 C G

my knees, on my knees

Chorus 4

69 Am *Small* F

I real-ly wan-na change the world, oh I real-ly wan-na sing Your song, oh

You're my re - vi - val song, You start where I be - long On

71 C G Am

but I know re - vi-val's gon-na start with me. I real-ly wan-na change the world, oh

my knees, on my knees... When I am weak You're strong,

74 F C *rit* *dim* *ch*

I real-ly wan-na sing Your song, oh

You meet me here when I'm on my knees, on my knees

77 Dm

And it starts with me.

NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN
 muziek bestellen: www.koormuziek.nl of 078-6227547

1451

Keep changing the world

♩=128

Music by Grayson, Ben
Lyrics by David Garcia
Arranged by Peter Raviter

Musical notation for measures 1-2. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka. Dynamics: *mp*, *sim.*

Musical notation for measures 3-4. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka. Dynamics: *sim.*

Verse 1. Musical notation for measures 5-8. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka doo ka doo doo ka doo. There are chil - dren with - out homes. Dynamics: *mf*.

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Musical notation for measures 8-9. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka. But we more a - long. Dynamics: *mp*.

Musical notation for measures 10-12. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka doo. There's to the care of our own. Dynamics: *mf*.

Verse 2. Musical notation for measures 13-16. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka doo ka doo doo ka doo. just out-side our door. Dynamics: *mf*, *sim.*

Musical notation for measures 16-17. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka. A cry so dis - en - ing. Dynamics: *mf*.

Musical notation for measures 18-20. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: doo doo ka doo doo ka doo doo ka doo doo ka doo. we can't ig - nore. Oh we just can't ig - nore. Dynamics: *mf*.

Chorus. Musical notation for measures 21-22. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: To all the peop-le who are fight-ting for the bro - ken All the peop-le who keep hol-. Dynamics: *mf*.

Musical notation for measures 24-26. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: All the peop-le who are reach-ing for the lone - ly. Love lone - ly. All the peop-le who are reach-ing for the lone - ly. Love lone - ly. Dynamics: *mf*.

Musical notation for measures 27-30. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Lyrics: keep chang - ing the world. change ing the world. keep chang ing the world. Dynamics: *mf*, *sim.*

Keep changing the world

Choir SATB, tenor solo

5

Verse 3

33 *D(add9)* E *F#m7* *D(add9)* E *F#m7*

T. Solo: Take a look a - round be - fore the sun goes out

S.: doo doo doo doo doo doo *sim.*

A.: doo doo doo doo doo doo *sim.*

T.: doo doo doo doo doo doo *sim.*

B.: *mp non legato* doo doo doo doo doo doo doo *sim.*

** A very percussive d, almost a "t"*

36 *D(add9)* E *F#m7*

T. Solo: What's lost can still be found

S.: [Musical staff]

A.: [Musical staff]

T.: [Musical staff]

B.: [Musical staff]

Keep changing the world

Choir SATB, tenor solo

7

45 *D(add9)* E *F#m7* *AΔ/C#* E

T. Solo: reach in - side_ your heart_ and let this be_ the start_

S.: reach in side_ your heart_ the start_

A.: reach in side_ your heart_ and let this be_ the start_

T.: reach in side_ your heart_ and let this be_ the start_

B.: reach in side_ your heart_ and let this be_ the start_

Chorus 2,3

49 *D(add9)* E *F#m7* *And time only* *D(add9)* E *F#m7*

T. Solo: Figh - ting for the bro - ken

S.: To all the peop - le who are fight - ing for the bro - ken All the peop - le who keep hol

A.: To all the peop - le who are fight - ing for the bro - ken All the peop - le who keep hol

T.: To all the peop - le who are fight - ing for the bro - ken All the peop - le who keep hol

B.: To all the peop - le who are fight - ing for the bro - ken All the peop - le who keep hol

6

Choir SATB, tenor solo

Keep changing the world

38 *AΔ/C#* E

T. Solo: It's not to late_ now_ It

S.: [Musical staff]

A.: [Musical staff]

T.: [Musical staff]

B.: [Musical staff]

Verse 4

41 *D(add9)* E *F#m7* *D(add9)* E *F#m7*

T. Solo: on - ly takes a spark_ to make the fire_ burn_ So

S.: Ahh

A.: Ahh

T.: Ahh

B.: Ahh

8

Choir SATB, tenor solo

Keep changing the world

52 *D(add9)* E *F#m7*

T. Solo: Hol - din' on - to love_ reach - ing for the

S.: din' on - to love_ All the peop - le who are reach - ing for the lone - ly_

A.: din' on - to love_ Love_ lone - ly_

T.: din' on - to love_ All the peop - le who are reach - ing for the lone - ly_

B.: din' on - to love_ Love_ lone - ly_

55 *G(add9)* *D(sus2)* *F#m7* *D(sus2)*

T. Solo: lone - ly_ Ah! ah! I

S.: keep chang - ing_ the world_ ing_ the world

A.: chang - ing_ the world_ ing_ the world

T.: keep chang - ing_ the world_ ing_ the world

B.: chang - ing_ the world_ ing_ the world

Bridge 1

58 *D(add9)* E *F#m7* *D(add9)* E *F#m7*

T. Solo know you see the suf-fer-ing How they gone re-co-ver when peop-le just re-co-ver like

S. *strong whispering* suf-fer *shout* Hey! hey!

A. *strong whispering* suf-fer *shout* Hey! hey!

T. like

B. like

61 *D(add9)* E *F#m7*

T. Solo they don't e-ven no tice them Ev'-ry-one who's fo-cus-sing on en-ding all this hope-less-ness

S. on en-ding all this hope-less-ness

A. Ev'-ry-one who's fo-cus-sing on en-ding all this hope-less-ness

T. they don't e-ven no tice them

B. they don't e-ven no tice them

69 *D(add9)* E *F#m7*

T. Solo - ter_ way_ Oh 'cause time is tic-king a - way_

S. - ter_ way_ Oh 'cause time is tic-king a - way_

A. So lend a hand, join the fight time time.

T. - ter_ way_ Oh 'cause time is tic-king a - way_

B. So lend a hand, join the fight time_

72 *G(add2)* *D(9sus2)* | 2. *D(9sus2)*

T. Solo keep chang - ing_ the world_ ing_ the world

S. keep chang - ing_ the world_ ing_ the world

A. chang - ing_ I see the ing_ the world

T. chang - ing_ the world_ ing_ the world

B. chang - ing_ I see the ing_ the world

64 *D(9sus2)*

T. Solo You can change the world by chang-ing who the world is ho - ping in

S. You can change the world by chang-ing who the world is ho - ping in!

A. I see the

T. *rap* You can change the world by chang-ing with the world is ho - ping in!

B. I see the

Bridge 2

66 *D(add9)* E *F#m7* *D(add9)* E *F#m7*

T. Solo *2nd time (rap)* It's a bigh - ter_ day_ is a bet

S. It's a bigh - ter_ day_ is a bet

A. sun co-ming up Let's show the world that love

T. is a bet

B. sun co-ming up Let's show the world that love

Chorus 4

75 *D(add9)* E *F#m7* *D(add9)* E *F#m7*

T. Solo To all the peop-le who are fight-ting for the bro - ken All the peop-le who keep hol

S. Fight-ting for the bro - ken

A. Figh-ting for the bro - ken

T. Fight-ting for the bro - ken

B. Fight-ting for the bro - ken

78 *D(add9)* E *F#m7*

T. Solo din' on - to love. All the peop - le who are reach -

S. Hol - din' on - to love

A. Hol - din' on - to love

T. Hol - din' on - to love

B. Hol - din' on - to love

80 (G(add2)) D(sus2)

T. Solo: ing for the lone - ly keep chang - ing the world

S.: reach-ing for the lone - ly chang - ing the world

A.: reach-ing for the lone - ly chang - ing the world

T.: reach-ing for the lone - ly chang - ing the world

B.: reach-ing for the lone - ly chang - ing the world

Chorus 5

83 D(add9) E F#m7 D(add9) E F#m7

T. Solo: Figh-ting for the bro - ken

S.: To all the peop-le who are fight-ting for the bro - ken All the peop-le who keep hol

A.: To all the peop-le who are fight-ting for the bro - ken All the peop-le who keep hol

T.: To all the peop-le who are fight-ting for the bro - ken All the peop-le who keep hol

B.: To all the peop-le who are fight-ting for the bro - ken All the peop-le who keep hol

Outro

91 D(add9) E F#m7 D(add9) E F#m7

T. Solo: I see you chang-ing in the world, I see you

S.: doo doo ka doo doo ka doo doo ka doo doo ka doo doo ka

A.: doo ka doo doo ka doo doo ka doo doo-a doo doo doo ka doo

T.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

94 D(add9) E F#m7

T. Solo: chang-ing the world I see you

S.: chang - ing the world doo ka doo doo ka doo doo ka doo doo

A.: chang - ing the world doo doo ka doo doo ka doo doo-a doo doo

T.: chang - ing the world doo doo ka doo doo ka doo doo doo doo

B.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

86 D(add9) E F#m7

T. Solo: Hol - din' on - to love

S.: din' on - to love All the peop - le who are reach -

A.: din' on - to love All the peop - le who are reach -

T.: din' on - to love All the peop - le who are reach -

B.: din' on - to love All the peop - le who are reach -

88 (G(add2)) D(sus2)

T. Solo: reach-ing for the lone - ly keep chang - ing the world

S.: ing for the lone - ly keep chang - ing

A.: ing for the lone - ly chang - ing

T.: ing for the lone - ly keep chang - ing

B.: ing for the lone - ly chang - ing the world

97 (G(add2)) D(sus2) N.C.

T. Solo: chang-ing the world, step up! step up!

S.: keep chang - ing the world

A.: keep chang - ing the world

T.: keep chang - ing the world

B.: doo

94 D(add9) E F#m7

T. Solo: chang-ing the world I see you

S.: chang - ing the world doo ka doo doo ka doo doo ka doo doo

A.: chang - ing the world doo doo ka doo doo ka doo doo-a doo doo

T.: chang - ing the world doo doo ka doo doo ka doo doo doo doo

B.: doo doo doo doo doo doo doo doo doo doo doo doo doo doo

1452

Go Glow

Kim Williams,
Jon Swerberg &
Ron Bullock
Steven Favier

J = 125

Glow - wo - ow - ow - Go glow - wo - ow - ow.

Verse 1

9 **F** *Girls:* **Am** **C** **G**

Are you slee - pin'? The mor - ning's al - rea - dy here...

13 **F** **Am** **G**

Gays: Let the fi -

Are you drea - min'? In you ear? Him in your ear? Let the fi -

P-chorus 1

17 **F** **Am** **C** **G**

re burn in - fec - tious, you are His re - flec - tion.

21 **F** **Am** **C** **G**

Are you slee - pin'? The mor - ning's al - rea - dy here... He wakes up the stars

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P-chorus 2

49 **F** **Am** **C**

re burn in - fec - tious, you are His re - flec -

52 *Small grp*

Re - flec - tion. They can see it Shi -

55 **C**

nin' all o - ver your face. He wakes up the stars

Chorus 2

57 **F** **Am** **C** **G**

Lights the moon, knows who you are. He put the light in you. He wakes up the stars

61 **F** **Am** **C** **G**

Lights the moon, knows who you are. He put the light in you. Go

Chorus 1

25 **F** **Am** **C** **G**

Lights the moon, knows who you are. He put the light in you. He wakes up the stars

29 **F** **Am** **C** **G**

Lights the moon, knows who you are. He put the light in you. Go

Re-intro 1

33 **F** **Am** **C** **G**

Glow - wo - ow - ow - Go glow - wo - ow - ow. Go

37 **F** **Am** **C** **G**

Glow - wo - ow - ow - Go glow.

Verse 2

41 **F** **Am** **C** **G**

They can see it Shi - nin' all o - ver your face.

45 **F** **Am** **C** **G**

Oh, just be - lieve it, that's the po - wer of His grace. Let the fi -

Re-intro 2

65 **F** **Am** **C** **G** **F**

Glow - wo - ow - ow - Go glow - wo - ow - ow. Go Glow - wo - ow - ow

Interl.

70 **Am** **C** **G** **F** **Am** **G**

Go glow. Let the old

Bridge

77 **F** **Am** **G**

Whisper, building up

Go glow, go glow, glow Go glow, go glow, glow

you fade a - way. You sig - nite and light the day Let the old

81 **F** **Am** **C** **G**

Go glow, go glow, glow Go glow, go glow, He wakes up the stars

you fade, you fade, old you fade a - way. Up the stars

Chorus 3

85 **F** **Am** **C** **G**

Lights the moon, knows who you are. He put the light in you. He wakes up the stars

89 *Small grp*

F Am C

They can see it Shi - nin' all o - ver your face.
Lights the moon. Knows who you are. He put the light you Go

93 **Re-intro 3**

F Am C G

Glow - wo - ow - ow. Go glow. wo - ow - ow. Go

97

F Am C G

Glow - wo - ow - ow. Go glow.

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Choir SAT 1453

Young Continentals 2014
Stand

Britt Waddell
Nicole Bon Ingram &
Jan Muckala
Judith Tacke

J = 94

Verse 1

A. *mp*

E

I wake up to an-oth-er day, I don't know if I can face

S. *mp*

E

Yeah, I'm try-ing to_ be brave, but

A. *mp*

C#m

all the fears that are sta-ri-ng me down. Yeah, I'm try-ing to_ be brave, but

S. *mp*

C#m

I'm a thread a-bout to fray. I wan-na stand but I don't know how. I look u-

A. *mp*

C#m

I'm a thread a-bout to fray. I wan-na stand but I don't know how. I look u-

T. *mp*

C#m

I look u-

S. *mp*

E C#m

up_ and all I see_ is Your lo - ove_ hold-ing me..

A. *mp*

C#m

up_ and all I see_ is Your lo - ove_ hold-ing me..

T. *mp*

E C#m

up_ and all I see_ is Your lo - ove_ hold-ing me..

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2 **Chorus 1**

Choir SAT

and

S. *mp*

A B E

When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

A. *mp*

A B E

When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

T. *mp*

A B E

When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

S. *mp*

C#m E/G# A

e (ee)e (ee)e - e - end.. No I won't turn and run, this bat tle will be_ won.

A. *mp*

C#m E/G# A

e (ee)e (ee)e - e - end.. No I won't turn and run, this bat tle will be_ won.

T. *mp*

C#m E/G# A

e (ee)e (ee)e - e - end.. No I won't turn and run, this bat tle will be_ won.

S. *mp*

E C#m B

When I've done all I can, I stand, stand,

A. *mp*

E C#m B

When I've done all I can, I stand, stand,

T. *mp*

E C#m B

When I've done all I can, I stand, stand,

S. *mp*

C#m B A

stand. I stand, stand, stand.

A. *mp*

C#m B A

stand. I stand, stand, stand.

T. *mp*

C#m B A

stand. I stand, stand, stand.

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T. *mf* Some days I lose my place, it's a fight to keep my faith, but You are with me, I am

A. *mf* When all a-round my world goes away, tossed like an o - cean wave,

T. *mp* not a - lone, no. When all a-round my world goes away, tossed like an o - cean wave,

S. I look u - p and

A. *mp* You are my rock when the storm clouds blow. and

T. You are my rock when the storm clouds blow.

S. see is Your love, hold - ing me.

T. all I see is Your love.

S. *mf* When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

A. *mf* When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

T. *mf* When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

S. e (ee)e (ee)e - e - end. No I won't turn and run, this bat tle will be_ won.

A. e (ee)e (ee)e - e - end. No I won't turn and run, this bat tle will be_ won.

T. e (ee)e (ee)e - e - end. No I won't turn and run, this bat tle will be_ won.

S. When I've done all I can, I stand, stand,

A. When I've done all I can, I stand, stand,

T. When I've done all I can, I stand, stand,

S. stand. I stand, stand, stand.

A. stand. I stand, stand, stand.

T. stand. I stand, stand, stand.

S. On Your pro - mise I will stand, all oth - er ground is sink - ing sand.

T. On Your pro - promise I will stand, all oth - er ground is sink - ing sand.

S. On Your pro - promise I will stand, all oth - er ground is sink - ing sand.

A. *mp* On Your pro - promise I will stand, all oth - er ground is sink - ing sand.

T. On Your pro - promise I will stand, all oth - er ground is sink - ing sand.

S. Sink - ing sand,

A. Sink - ing sand.

T. Sink - ing sand.

S. is sink - ing, sink - ing, yeah yeah - eah.

A. *mp* Is sink - ing, sink - ing,

T. *mp* is sink - ing, sink - ing,

S. *mf* When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

A. *mf* When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

T. *mf* When I feel like gi - ving up, when my heart is hurt too much, feels like I've reached the

S. e (ee)e (ee)e - e - end. No I won't turn and run, this bat tle will be_ won.

A. e (ee)e (ee)e - e - end. No I won't turn and run, this bat tle will be_ won.

T. e (ee)e (ee)e - e - end. No I won't turn and run, this bat tle will be_ won.

S. Yes, yeah, so I stand, stand, stand, yes I

A. When I've done all I can, I stand, stand, stand, I

T. When I've done all I can, I stand, stand, stand.

S. stand, stand, stand. I stand, stand, stand.

A. stand, stand, stand. Stand, stand, stand.

T. Stand, stand, stand. Stand, stand, stand.

Choir SATB, solo

1454

Young Continentals 2014
Shake

Bart Millard, Mike Scheuchzer,
Nathan Scahan, Robby
Shaffer, Barry Paul, Solomon
Olds, David Crowder, Ben Glover
Judith Tacklen

$\text{♩} = 172$, rock&roll shuffle
half time feel

Groups singing with backing track
may omit bar 1-4

soloist, see footer *)

Oo oo oo oo... Oo oo oo oo...

Ooh... ooh... Ooh... ooh...

Optional (solo or small group)
Ooh... ooh...

rock&roll groove
I just can't be - lieve... where my life was at...

All... that I know is my heart... was bro - ken, I don't... e-ver wan-na go back...
All... that I know is my heart... was bro - ken, I don't... e-ver wan-na go back...
All... that I know is my heart... was bro - ken, I don't... e-ver wan-na go back...

*) Solo bar 5: voice with distortion effect. Groups singing with backing track will playback this line, it's on the track.
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Shake

Choir SATB, solo

Pre-chorus

mo more! Great God al - might - y gon'...
mo more! Great God al - might - y gon'...
mo more! Great God al - might - y gon'...
mo more! Great God al - might - y gon'...
mo more! Great God al - might - y gon'...

change this, great God al - might - y He gon' change. You got - ta...
change this, great God al - might - y He gon' change me.
change this, great God al - might - y He gon' change me.
change this, great God al - might - y He gon' change me.

Chorus

shake, shake, shake... like you're chan - chan - changed... Brand
shake, shake, shake... like you're chan - chan - changed... Brand
shake, shake, shake... like you're chan - chan - changed... Brand

2

Choir SATB, solo

Verse 2

Doob dab doo dab dab doob dab doo dab...
Doob dab doo dab dab doob dab doo dab...
Ain't no ex - pla - na - tion how I saw the light He

doob dab doo dab dab doob dab dab daw... Blame...
doob dab doo dab dab doob dab dab daw... Blame...
found me and set me free and brought me back to life... Blame...

Verse 3

it on the trans - for - ma - tion, changed down to the core... His love...
it on the trans - for - ma - tion, changed down to the core... His love...
it on the trans - for - ma - tion, changed down to the core... His love...

is real and I can't sit still, 'cause my name's not shamed no mo...
is real and I can't sit still, 'cause my name's not shamed no mo...
is real and I can't sit still, 'cause my name's not shamed no mo...

4

Choir SATB, solo

new looks so good on you, so shake... like you've been changed!...
new looks so good on you, so shake... like you've been changed!...
new looks so good on you, so shake... like you've been changed!...

Shake! Shake! Shake! Shake!
shake, shake... like you changed. Shake, shake... like you changed.
Shake! Shake! Shake! Shake!

Verse 4

Solo Whoof!
Or
(be) He came to... when ev - 'ry - thing seemed fine...

Solo All ooh ooh ooh ooh Whoof! Ooh ooh ooh ooh No...
be your world was up - side down and hit your right be-tween the ey - ey - eyes... No...
Ooh ooh ooh ooh ooh ooh ooh ooh No

61 Verse 5

S. mat-ter when it hap - (pened),oh yeah! Se ven or nine-ty, five! Move
 A. mat-ter when it hap - pened, at se-ven or nine-ty five Move
 T. mat-ter when it hap - pened, at se-ven or nine-ty five Move

65

S. your feet,'cause you are free_and you've ne ver been more a-live! You got-ta
 A. your feet,'cause you are free_and you've ne ver been more a-live! You got-ta
 T. your feet,'cause you are free_and you've ne ver been more a-live! You got-ta

69 Chorus 2,3

S. shake, shake, shake like you're chan- chan - changed. Brand
 A. shake, shake, shake like you're chan- chan - changed. Brand
 T. shake, shake, shake like you're chan- chan - changed. Brand

73

S. new looks so good_ on you, so shake_ like you've been changed!_ Come on and
 A. new looks so good_ on you, so shake_ like you've been changed!_ Come on and
 T. new looks so good_ on you, so shake_ like you've been changed!_

77 12

S. Come on and shake, shake! Shake!
 A. Come on and shake, shake_ like you changed_ Shake, shake
 T. Come on and shake, shake! Shake!

81

S. Shake!
 A. like you changed. Shake!
 T. Shake! Shake!

85 Bridge

S. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 A. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 T. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 B. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 Optional (solo or small group)

89

S. change me. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 A. change me. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 T. change me. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 B. change me. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'

93

S. change me. No mat-ter when it hap - pened, at se-ven or nine - ty - five.
 A. mat-ter when it hap - pened, at se-ven or nine - ty - five.
 T. change me. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'
 B. change me. Great_ God al-might-y gon' change me, great_ God al-might-y He gon'

97

S. Move_ your feet,'cause you are free_ and you've ne -
 A. Move_ your feet,'cause you are free_ and you've ne -
 T. change me. Great_ God al-might-y gon' change me, great
 B. change me. Great_ God al-might-y gon' change me, great

100

S. ver been more a - live!_ You've got to
 A. ver been more a - live!_ You've got to
 T. God al - might - y He gon' You've got to
 B. God al - might - y He gon'

102 Chorus 4,5

Small group(s), 2nd time only

Shake now, now, now! Like you are changed!

S. shake, shake, shake like you're chan-chan changed Brand

A. shake, shake, shake like you're chan - chan - changed Brand

T. shake, shake, shake like you're chan-chan - changed Brand

106

1. new looks so good on you, no shake like you've been changed! Come on and

S. new looks so good on you, no shake like you've been changed! Come on and

A. new looks so good on you, no shake like you've been changed! Come on and

T. new looks so good on you, no shake like you've been changed! Come on and

110

Optional: female soloist, ad lib

Who! Yeah yeah!

S. Come on and shake, shake! Shake!

A. Come on and shake, shake like you changed. Shake, shake

T. Come on and shake, shake! Shake!

114

Who!

S. Shake! Shake! Great

A. like you changed. Shake! Shake! Great

T. Shake! Shake! Great

B. Optional (solo or small group) Great

119

God al-might-y gon' change me, great God al-might-y He gon' change me.

S. God al-might-y gon' change me, great God al-might-y He gon' change me.

A. God al-might-y gon' change me, great God al-might-y He gon' change me.

T. God al-might-y gon' change me, great God al-might-y He gon' change me.

B. God al-might-y gon' change me, great God al-might-y He gon' change me.

I Can Only Imagine

1455

By Bart Millard
Arr. by Cheryl Martens

Intro D⁷ = 78

Baritone Solo I can on-ly i-

Verse 1

ma-gine, what it will be like, when you see me by your si-

de. I can on-ly i-ma-gine, when your face, is before

me. I can on-ly i-ma-gine,

I can on-ly i-ma-gine, Sur-

Chorus 1

reun-ded to your glo-ry, what will my heart feel, will I dance for you Je sus, or in

S. Hmm

A. Hmm

T. Hmm

B. Hmm

Bar. Solo awe of you... be still? will I stand in your pre sence or to my

S. Hmm

A. Hmm

T. Hmm

B. Hmm

Bar. Solo knees will I fall, will I sing, will I be a-ble to speak at all? I can on-ly

S. Hmm

A. Hmm

T. Hmm

B. Hmm

Bar. Solo I can on-ly i-ma-gine. I can on-ly i-ma-gine.

S. Hmm

A. Hmm

T. Hmm

B. Hmm

I can on-ly i-

Verse 2

30 D

Bar. Solo

S. *mp* eeh. eeh. G

A. *mp* ma-gine, wherthat day comes, when I *mp* stand - ing in

T. *mp* voo... va doo voo... va voo... va doo

B. *mp* voo... va doo voo... va voo... voo... va doo

33 *mf* D

S. I can on - ly i - ma - gine, when all I will do is for - e-

A. the sun. ooh.

T. doo... voo... va doo voo... va voo

B. doo... voo... va doo voo... va voo

36 D

S. for - e - ver wor - ship you, I can on - ly i - ma - gine, oo -

A. I can on - ly i - ma - gine, oo -

B. voo... va doo doo.

voo... va doo doo.

39 *mf* G

S. oo - aa - aa - aa Sur

A. oo - aa - aa - aa Sur

T. I can on - ly i - ma - gine, Sur

B. I can on - ly i - ma - gine, Sur

Chorus 2

42 G A D

S. roun - ded by your glo - ry, what will my heart feel, will I dance for you Je sus, or in

A. roun - ded by your glo - ry, what will my heart feel, will I dance for you Je sus, or in

T. roun - ded by your glo - ry, what will my heart feel, will I dance for you Je sus, or in

B. roun - ded by your glo - ry, what will my heart feel, will I dance for you Je sus, or in

45 Ga

S. awe of you be still? will I stand in your pre sence, or to my

A. awe of you be still? will I stand in your pre sence, or to my

T. awe of you be still? will I stand in your pre sence, or to my

B. awe of you be still? will I stand in your pre sence, or to my

47 A(4dd2) D

S. knees will I fall, will I sing hal - le - lu - jah, will I be a - ble to speak at all? I can on - ly

A. knees will I fall, will I sing hal - le - lu - jah, will I be a - ble to speak at all? I can on - ly

T. knees will I fall, will I sing hal - le - lu - jah, will I be a - ble to speak at all? I can on - ly

B. knees will I fall, will I sing hal - le - lu - jah, will I be a - ble to speak at all? I can on - ly

50 G A(4dd2) D D6

Fem. solo Sur

S. i - ma - gine, woh oh I can on - ly i - ma - gine. Yeah yeah Sur

A. i - ma - gine, woh oh I can on - ly i - ma - gine. Yeah yeah Sur

B. i - ma - gine, woh oh I can on - ly i - ma - gine. Yeah yeah

51 G A

Fem. solo roun - ded by your glo - ry, what will my heart feel, will I dance

Bar. Solo Ah sur - round - ed by your glo - ry will I dance

S. roun - ded by your glo - ry, what will my heart feel, will I dance

A. roun - ded by your glo - ry, what will my heart feel, will I dance

T. Ah sur - round - ed by your glo - ry will I dance

B. Ah sur - round - ed by your glo - ry will I dance

56 D

Fem. solo for you Je sus, or in awe of you be still? will I stand

Bar. Solo for you dance for you Je - - - sus?

S. for you Je sus, or in awe of you be still? will I stand

A. for you Je sus, or in awe of you be still? will I stand

B. for you dance for you Je - - - sus?

I can only imagine
Choir SATB, 2 soloists

58 G A(add2) D(sus4) D 7

Fem. solo
— in your pre sence, or to my knees will. I fall, will I sing hal-le- jah, will I be

Bar. Solo
Ah, stand in your pre- sence, will I sing hal-le-lu

S.
— in your pre sence, or to my knees will. I fall, will I sing hal-le- jah, will I be

A.
— in your pre sence, or to my knees will. I fall, will I sing hal-le- jah, will I be

T.
Ah, stand in your pre- sence, will I sing hal-le-lu

B.
Ah, stand in your pre- sence, will I sing hal-le-lu

61 G A(add2)

Fem. solo
a-ble to speak at all? I can on-ly i ma - gine, woh, yeah! I can on-ly i ma

Bar. Solo
jah! I can on-ly i ma - gine, woh, yeah! I can on-ly i ma

S.
a-ble to speak at all? I can on-ly i ma - gine, woh, yeah! I can on-ly i ma

A.
a-ble to speak at all? I can on-ly i ma - gine, woh, yeah! I can on-ly i ma

T.
jah! I can on-ly i ma - gine, woh, yeah! I can on-ly i ma

B.
jah! I can on-ly i ma - gine, woh, yeah! I can on-ly i ma

I can only imagine
Choir SATB, 2 soloists

70 **Finale** G A Bm

Bar. Solo
ma - gine, when all I will do, is for-e - ver, for-e - ver wor

S.
hmm

A.
hmm

T.
hmm

B.
hmm

73 D C rit. A D

Bar. Solo
- ship you I can on-ly i - ma - gine,

S.
hmm

A.
hmm

T.
hmm

B.
hmm

8
64 D(sus4) G I can only imagine

Fem. solo
- gine, yea - eh I can on-ly i - ma - gine, woh

Bar. Solo
- gine, yea - eh I can on-ly i - ma - gine, woh

S.
- gine, yea - eh I can on-ly i - ma - gine, woh

A.
- gine, yea - eh I can on-ly i - ma - gine, woh

T.
- gine, yea - eh I can on-ly i - ma - gine, woh

B.
- gine, yea - eh I can on-ly i - ma - gine, woh

67 A(add2) D(sus4)

Fem. solo
yeah! I can on-ly i - ma - gine, nn

Bar. Solo
yeah! I can on-ly i - ma - gine, nn I can on-ly i -

S.
yeah! I can on-ly i - ma - gine, nn

A.
yeah! I can on-ly i - ma - gine, nn

T.
yeah! I can on-ly i - ma - gine, nn

B.
yeah! I can on-ly i - ma - gine, nn

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Choir SAT, solo 1456 Connected to You

Continentials 2014

Written & arranged by
Stéphane Paviot

Alto

Verse 1

When we look be-yond the bor-ders of our in-ner cir-cle... life...
We see a mo-sa-ic of bro-ken peo-ple in their strife.
A bil-lion shat-tered pie-ces form-ing a pic-ture we can't see,
left of a per-fect pic-ture we used to be...

Verse 2

In the be-gin-ning it was good we walked the days with You,
But we turned our heads a-way be-cause we thought we knew.
Now the world is dis-con-nec-ted there's a gap of sin bet-ween.
Now the world is dis-con-nec-ted there's a gap of sin bet-ween.
Will You help us to be-come what we have been? You are
Lord will You help us to be-come what we have been? You are
Lord will You help us to be-come what we have been? You are

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2

Chorus 1

ev' - ry-thing Need-ed for a re-con-nec-tion Ev' - ry-thing re-
ev' - ry-thing Need-ed for a re-con-nec-tion Ev' - ry-thing re-
ev' - ry-thing Need-ed for a re-con-nec-tion Ev' - ry-thing re-
make our sha-dow of per-fec-tion. May You be in all we do... Re
make our sha-dow of per-fec-tion. May You be in all we do... Re
make our sha-dow of per-fec-tion. May You be in all we do...
place the old with some-thing new, let us be con-nec-ted to You.
place the old with some-thing new, let us be con-nec-ted to You.
Let us be con-nec-ted to You.

interl.

30

Connected to You

Choir SAT, solo

Verse 3

Female soloist:

It was-n't just one time we chose the wrong thing o-ver...
Ooh...
Ooh...
Ooh...
We play our dai-ly hide-and-seek and stay hid-den from Your light.
Ooh...
Ooh...
Ooh...
But You al-ways find us Lord, our ev'-ry thought You own.
Aah...
Aah...
Aah...

4

Choir SAT, solo

Connected to You

40

Help us to change our ways and help us to come home...
Help us to change our ways and help us to come home... You are
Help us to change our ways and help us to come home... You are
Help us to change our ways and help us to come home... You are

Chorus 2

43

ev' - ry-thing need-ed for a re-con-nec-tion. Ev' - ry-thing re-
ev' - ry-thing need-ed for a re-con-nec-tion. Ev' - ry-thing re-
ev' - ry-thing need-ed for a re-con-nec-tion. Ev' - ry-thing re-
make our sha-dow of per-fec-tion. May You be in all we do... Re
make our sha-dow of per-fec-tion. May You be in all we do... Re
make our sha-dow of per-fec-tion. May You be in all we do... Re

49 *Abm7* *C#y/D#* *D#* *G#*

S. place the old with some-thing new, let us be con-nec - ted to You.

A. place the old with some-thing new, let us be con-nec - ted to You.

T. **Bridge** place the old with some-thing new, let us be con-nec - ted to You.

52 *F#(sus2)* *C#(add2)/E#* *C#(sus2)* *G#y/B#*

S. Je - sus through Your death we live, You gave a way and now we give.

A. Je - sus through Your death we live, You gave a way and now we give.

T. Je - sus through Your death we live, You gave a way and now we give.

54 *C#m/D* *G#y/D#*

Sol. **Solo for girls** You gave a way and now we give. Our heart

S. Je - sus through Your death we live, You gave a way and now we give.

A. Je - sus through Your death we live, You gave a way and now we give.

T. You gave a way and now we give.

56 *F#9* *C#(add2)/E#* *E/D* *Ebm7*

Sol. our soul our mind

S. Je - sus through Your death we live, You gave a way and now we give.

A. Je - sus through Your death we live, You gave a way and now we give.

T. Je - sus through Your death we live, You gave a way and now we give.

6 *F#* *C#y/E#* *C#* *Abm7* *C#(sus2)* *C#y/D#*

Sol. our strength now we give.

S. Je - sus through Your death we live, You gave a way and now we give.

A. Je - sus through Your death we live, You gave a way and now we give.

T. Je - sus through Your death we live, You gave a way and now we give.

Verse 4

61 *C#(sus2)* *C#y/F#*

S. Now the road to You is o - pen we can learn to walk a - gain.

A. Now the road to You is o - pen we can learn to walk a - gain.

T. Now the road to You is o - pen we can learn to walk a - gain.

63 *Ebm7* *D#y/F* *G#*

S. Ma - ny times we'll fall, but in Your grace we'll al - ways stand.

A. Ma - ny times we'll fall, but in Your grace we'll al - ways stand.

T. Ma - ny times we'll fall, but in Your grace we'll al - ways stand.

65 *Abm7* *Ebm7*

S. No mat - ter where we roam, You'll em - brace us in the end.

A. No mat - ter where we roam, You'll em - brace us in the end.

T. No mat - ter where we roam, You'll em - brace us in the end.

67 *F#* *C#y/E#* *Abm7* *C#y/D#*

S. 'cause Your love is big-ger than we'd e - ver com-pre-hend. You are

A. 'cause Your love is big-ger than we'd e - ver com-pre-hend. You are

T. 'cause Your love is big-ger than we'd e - ver com-pre-hend. You are

Chorus 3

71 *D#* *Bbm7* *D#y/E#* *D#*

S. ev' - ry - thing need - ed for a re - con - nec - tion. Ev' - ry - thing re-

A. ev' - ry - thing need - ed for a re - con - nec - tion. Ev' - ry - thing re-

T. ev' - ry - thing need - ed for a re - con - nec - tion. Ev' - ry - thing re-

74 *Bbm7* *D#y/E#* *F#* *E#* *D#* *Ab/C*

S. make our sha - dow of per - fec - tion. May You be in all we do. Re

A. make our sha - dow of per - fec - tion. May You be in all we do. Re

T. make our sha - dow of per - fec - tion. May You be in all we do. Re

77 *Bbm7* *D#y/E#*

S. place the old with some-thing new, let us be con-nec - ted

A. place the old with some-thing new, let us be con-nec - ted

T. place the old with some-thing new, let us be con-nec - ted

8 **Chorus 4** *B#* *E#* *Cm7* *E#y/F* *B#* *E#*

S. ev' - ry - thing need - ed for a re - con - nec - tion. Ev' - ry - thing re-

A. ev' - ry - thing need - ed for a re - con - nec - tion. Ev' - ry - thing re-

T. ev' - ry - thing need - ed for a re - con - nec - tion. Ev' - ry - thing re-

82 *Cm7* *E#y/F* *G#* *Gm7* *F* *E#* *B#y/D*

S. make our sha - dow of per - fec - tion. May You be in all we do. Re

A. make our sha - dow of per - fec - tion. May You be in all we do. Re

T. make our sha - dow of per - fec - tion. May You be in all we do. Re

85 *Cm7*

S. place the old with some-thing new, re - set our hearts, and fields of view, re -

A. place the old with some-thing new, re - set our hearts, and fields of view, re -

T. place the old with some-thing new, re - set our hearts, and fields of view, re -

87 *Cm#1* *E#y/F*

S. store the peace that we once knew; let us be con-nec - ted to You.

A. store the peace that we once knew; let us be con-nec - ted to You.

T. store the peace that we once knew; let us be con-nec - ted to You.

Connected to You

Choir SAT, solo

Outro

89 Eb Eb Cm7 Eb/F Bb Eb Cm7 Eb/F

S. Woh (oo)woh (oo)woh Con-nec - ted_ to You.

A. Woh (oo)woh (oo)woh Con-nec - ted_ to You.

T. Woh (oo)woh (oo)woh Con-nec - ted_ to You.

93 add solo sound Bb Eb Eb/F Bb Eb/F

S. let us be con-nec - ted_ to You Con-nec - ted_ to You,

A. let us be con-nec - ted_ to You Con-nec - ted_ to You,

T. let us be con-nec - ted_ to You Con-nec - ted_ to You,

97 Bb Eb Eb/F Bb Eb

S. to You, to You Con-nec - ted_ to You, to You, to You

A. to You, to You Con-nec - ted_ to You, to You, to You

T. to You, to You Con-nec - ted_ to You, to You, to You

100 Eb/F Bb Eb Cm7 Eb/F

S. let us be con-nec - ted_ to You groups with live hand may repeat ad lib ted_ to You,

A. let us be con-nec - ted_ to You Con-nec - ted_ to You,

T. let us be con-nec - ted_ to You Con-nec - ted_ to You,

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